

# Ari's House of Dance & Performing Arts Studio

18 Blackjack Road  
Stafford, VA 22405

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## Welcome to the Summer 2010 School Year

We have an exciting summer program planned for you. This booklet is filled with information covering the entire school year. If you have any questions or concerns, please speak to someone in the office at your earliest convenience.

We request that you keep all communications for the school year as you receive them from our office. We welcome your comments and suggestions regarding any of our policies or procedures at any time.

Please note that the waiting areas are made available for the convenience of our students and their families. The waiting area near the concessions stands are for waiting, reading, snacking, conversation, video viewing, homework, and children playing with toys or games brought from home. You are more than welcome to pay \$5 to The Sports Booth Athletic Center for Open Gym for use of courts, exercise machines and/or table games. We ask that you please respect the activities of others and the classes in session and **DO NOT** sit and watch classes while they are in session. **Please only water or tightly covered drinks and dry Non-Peanut snacks!** If you use our books and magazines, we would appreciate it if you would return them to the shelves. Your courtesy will be greatly appreciated.

We request that you arrive at the studio with adequate time to prepare for class, parking, changing, restroom, etc. Parents, for your children's safety, please be available in the waiting area to receive students when dismissed from class. Please call whenever delayed for class start time or pickup.

We welcome your comments and suggestions. If any parent/student wishes a private conference concerning your individual dance goals or financial concerns, please do not hesitate to ask. We are happy to work with you to ensure that your school year will be one of pleasure and growth. The entire faculty and staff wish you a fantastic year of dance!

## **TIPS ON MAKING YOUR DANCE EXPERIENCE A GOOD ONE:**

- If this is your first time with us, please know that dance is a wonderful form of expression and exercise, and we want to make sure your experience with us is a good one.
- If you take class and find that movements are too complicated or challenging, understand that this is a normal feeling. One needs to take a class several times to allow their body to acquire a certain amount of muscle memory, stamina and strength. It does get easier, but once is not enough.
- In general, please note that our classes are geared to challenge you and take you to places you have never been before in the way of body awareness, fitness or artistry. Please consult your instructor for alternative exercises or moves that can better match your pace until you build up strength, stamina and coordination. Always work at your own pace.
- For your safety we ask that you do not chew gum in class.
- Always pull long hair back into a ponytail or bun. This is not only for your comfort but also will allow the instructor to see more effectively any alignment problems you may have, enabling more constructive corrections.
- Please keep all jewelry to a minimum. Long earrings and dangling bracelets can easily get caught. For your safety, we ask that you remove all jewelry and bring your valuables with you into the studio.
- Please note individuals all work at different paces and levels. In an effort to accommodate most people, we have devised class levels to help guide you to the proper class. However, if you are unsure of what class is right for you, please consult our desk staff or class instructor prior to taking any class.
- Please keep going.
- Dance provides many components of a well rounded fitness program. It also combines utilization of the body, mind, and most essentially, the spirit. If anyone is looking for it all, dance is where you can find it.
- So relax, enjoy and open yourself up to a wonderful experience. Remember there's nothing you can't do.

## WHAT YOU NEED TO KNOW

- **COMMITMENT POLICY:** By signing your registration form, you are committing yourself and/or your child to the complete session for which you are registering, and are liable for paying the entire tuition even if you or your child drops out.
- **ADDITIONAL COSTS:**
- **REGISTRATION FEES:** \$25 for new students. \$0 for Fall 09/Winter'10 returning students.
- **SHOWCASE PRODUCTION FEES:** No fee due at this time.
- **DANCE SHOES:** We sell the dance sneaker here for \$40 plus tax, and Jazz shoes by special order (prices vary). Other shoes can be ordered at your request (cheaper than dance boutiques) or purchased at other places such as "The Dancer's Wardrobe."
- **DANCE SHOWCASE TICKETS:** No fee due at this time.
- **CLASS ATTENDANCE:** It is important to the student's progress that he or she is at every class and be on time. Attendance is taken at the beginning of each class. Good attendance is imperative, as consistent absences will result in a student being dropped without refund.

Students with more than five absences or three consecutive absences will be dropped from class. Our competition dance team students are allowed only two absences, and then they will be dropped from the team. *If you are dropped due to absences, you will not receive a refund.*

It is imperative that students be picked up promptly following their class. All students must wait inside the studio for their rides. This is for the student's protection. We do not allow our patrons standing outside the building.

### - **SNOW CANCELLATIONS**

Please call the studio (540) 288-3888 and the answering machine will have a recorded message that will announce studio closings in case of inclement weather. We will also post closing on our Ari's House of Dance & Performing Arts Studio Facebook page. No other method of communication will be used. We will hold classes except under exceptionally dangerous driving conditions. When there is a delayed school opening, all morning classes will be held. Use your own discretion regarding attendance if the driving is difficult from your area.

If we cancel a class, a make-up date will be announced. If you are unable to attend the scheduled make-up date, students will be responsible for arranging their own make-up classes at a time that is convenient for them. No credit will be given for missed classes; however, students are always welcome to take make-up classes for any missed class.

## RULES & REGULATIONS – Revised June, 2009

1. I understand that I am committing myself and/or my child to the complete session for which I am registering, and I am liable for paying the entire tuition even if I drop out. Written notice will be provided if I drop a class for any reason.
2. All funds paid to Ari's House of Dance are NON-REFUNDABLE, AND/OR NON-TRANSFERABLE. No refunds of registration fee for any reason. You may try our classes for free before you register.
3. Tuition and fees are due at the time of registration and then the first day of each succeeding month by automatic withdrawal (ACH), for classes more than 8 weeks. You can also pay your tuition in full, half or thirds at time of registration and the other half or third paid within our payment agreement guidelines. All classes 8 weeks or less and summer classes must be paid in full at time of registration.
4. The studio makes every effort to update parents and keep them informed by handing out flyers, posting signs, newsletters, sending emails and updating the calendar on the website. It is ultimately the parents' responsibility to stay informed with any new information.
5. All Students are responsible for the expenses of Dance Showcase Costumes. The prices are estimates and subject to change. Fundraisers will be available to help fund uniforms.
6. Payments for costumes and recital production fees must be paid by the specified due date or a late fee of \$10 will be assessed, plus any additional shipping charges if necessary.
7. All requests for private lessons, any choreography, extra lessons or individual time, in or outside the studio, with our Dance Instructors, MUST be scheduled through Ari's House of Dance administrative staff.
8. Placement of each student is determined by the technical ability, desire and individual needs. Improvement in dance technique varies with individuals as does physical growth. Dance classes are not graded as school grades. Advancement in dance depends on many factors: physical anatomy, desire, attitude, encouragement or discouragement from teacher or family, regular attendance, the # of classes per week one participates.
9. It is important to the student's progress that he or she be prepared to dance on time. Attendance is taken at the beginning of each class. Good attendance is imperative, as consistent tardiness will result in a level reduction. Students more than 15 minutes late will not be admitted into class, as they are not properly warmed up and have missed many technical exercises. Students should arrive 10-15 minutes prior to class.
10. Students MUST bring water bottles to class EVERYTIME.
11. There is a \$25 fee for returned checks, denied check payments through ACH and declined Credit Card transactions. No exceptions.
12. There are no make-ups for missed sessions or practices, unless studio closes due to weather or other reasons. You may schedule private sessions for a fee, with your instructor if you deem necessary. However most instructors are available before or after class to help students.
13. Hair and make up accessories, tights, leggings or socks may be needed to complete a performance costume. These are your outside costs and you will be notified by a Fact Sheet of any additional items needed.
14. Ari's House of Dance is not responsible for lost or stolen items.
15. Only dance students are allowed in the dance room. Please remain in the waiting area while students are in session.
16. Students must wear correct dance attire for instruction. If a student is not dressed to dance, they will have to sit and watch the class and will not dance. No street wear. No jewelry of any kind is permitted. All hair must be pulled back.
17. Street shoes are absolutely not permitted in the dance studio rooms at all times. Please bring correct shoes to change into before class. Dance shoes are mandatory for all practices.
18. All students and parents must treat all teammates, parents, owners and instructors with courtesy and respect at all times.
19. **Students must be at the last two sessions before the final performance.**
20. Ari's House of Dance reserves the right to engage in substitutes for classes when an instructor is absent.
21. Ari's House of Dance reserves the right to bar any student from entering the class due to disorderly conduct /behavior or for any other reason determined by Ari's House of Dance staff.
22. Ari's House of Dance reserves the right to cancel any class due to insufficient enrollment and/or attendance. – refunds will be provided in this case.
23. All monies, uniforms etc. must be kept current in order to remain active status in the class. **All balances must be paid in full two weeks before dance showcase or student will not perform. NO EXCEPTIONS.**

# Curriculum

(subject to change)

**CREATIVE DANCE MOVEMENT:** Basic movement and locomotor skills for 2 ½ - 4 year olds. Students must be 3 by January. They must be potty-trained, be able to follow basic directions, and say goodbye to mom and dad at the classroom door.

**INTRODUCTION TO DANCE:** This class combines the basics of tap, pre-ballet, and tumbling skills. It is split by ability level for ages 4-6 and emphasizes creative movement, rhythm and coordination.

**RHYTHM TAP** focuses on rhythms and intricate footwork, creating a percussion instrument out of the dancer's feet. Just like jazz vocalists who add rhythms to music by scatting, tappers add their voice by "scatting" with their feet. Rhythm tap tends to be a heavier or harder-hitting form of tap than Broadway tap, and sounds are made not only with the bottom of the shoe, but also with the back, sides, and tip. Rhythm tap is a broad category that encompasses the hoofing styles of current stars such as Savion Glover and the late Gregory Hines and past masters such as Bill "Bojangles" Robinson and Jimmy Slyde.

**BALLET/POINTE:** Ballet is the foundation of all dancing. It provides the grace, poise, and technique needed to be proficient in other areas of dance and gymnastics. Students may go on pointe only with permission of the ballet instructor.

**AFRICAN BALLET:** A form of dance influenced by both African dance movement, pointe and modern dance. It takes its technique and use of pointe work from classical ballet, although it permits a greater range of movement that may not adhere to the strict body lines set forth by schools of ballet technique.

**JAZZ:** Class includes isolations, stretches, and footwork. The entire body gets a workout as students are exposed to contemporary and theatrical jazz styles. Students must be enrolled in a ballet technique class in order to take jazz classes.

**LYRICAL/MODERN:** Class is offered to students with a ballet and jazz background who are studying ballet concurrently. It encompasses balance, control, flexibility, and interpretation of music with dance.

**AFRO-FUSION MODERN DANCE:** Explore what moves you... The movement combines the spirit and technique of West African, Afro-Caribbean, Afro-Brazilian and contemporary dance styles. Open level; some dance experience is necessary. Class will teach a mixture of Horton and Contemporary genres to develop technique and core strength. Original choreography blending Modern, Jazz, African, and Caribbean dance genres will assist the dancer in realizing the potential of these techniques in motion.

**ACROBATICS/GYMNASTICS:** Time is divided between warm-up, exercise, and perfection of tumbling skills, which are integrated with basic dance movement.

**MUSICAL THEATER:** Dance movements are combined with acting skills and character interpretation.

**REAL HIP HOP:** Students will complete this class equipped with knowledge of Hip Hop history and culture, which are the spine of the dance form. Students will gain a valuable understanding and appreciation of the improvisational nature of this dance form while learning basic to advanced movements and terminology. Throughout the session, the class will examine different manifestations of this dance form -- breaking, popping and locking, house, and fusion -- while equipping students with the fundamentals of each style. While no previous training is required, classes will use basic body isolations found in other technique classes. This class will break down steps and technique and also emphasize bringing style and personality to the movement...Hip Hop is never done small and students will be encouraged to step outside of the box and dance big. While no previous dance experience is necessary, students are encouraged to have a general understanding of Hip Hop, and must take a ballet class to advance to Intermediate Hip Hop.

**ADULT CLASSES** in tap, jazz, ballet and hip hop are a wonderful form of conditioning and are extremely enjoyable. Graduation from school doesn't have to mean the end of dancing at Ari's House of Dance. Many of our alumni have developed such a love for dance that they return year after year to enjoy our alumni classes. Many parents of current students also take classes at our studio.

**AFRICAN/CARIBBEAN:** We are so happy to bring you and teach you the art of African Dance. This dance class will combine three dance forms: West African, Caribbean and American Urban. The class is a dynamic and energetic exploration of traditional African movement while developing urban street gestures using theatrical expression and dance technique. Through dance and the accompanying music, you'll learn about the celebration of life as practiced in diverse cultures of modern Africa. We will work through three levels: low energy, high energy and full expression of a concept. Men, women, experienced dancers and beginners are all welcome to join in this experience. Although all are welcome to experience this dynamic class, this is a great class for mother and daughter to share together.

**SALSA:** Be a part of the Latin explosion in today's music and culture! Learn the skills and moves to get you on the dance floors of the hottest clubs from New York to Miami, including right close to here in Washington, D.C. Singles and couples welcome. No Partner Needed!

**BELLY-DANCEHALL** blends the sensual movements of tribal belly dance with heart pounding upbeat movements associated with Dancehall, Reggae and Soca music from the Caribbean island. Bellydance is a traditional African dance form. It is a graceful art that is also very healthy for our bodies. This dance form celebrates the female form at any age or size. Through Belly Dancehall- we can: Heal or avoid fibroids, cramps & PMS - Avoid diabetes & back pain through exercise - Improve flexibility, immunity & circulation - Learn the history & meaning of the dance - Feel sexier & healthier.

**HAND DANCE** is the D.C. area's version of swing dancing or the jitterbug. This dance originated in the 1950's and is called Hand Dancing characterized by its complex hand patterning. It is a touch partner dance noted for its smooth footwork, hand turns, continuous partner connection and floor contact. Very similar to Steppin' in Chicago. NO PARTNER NEEDED!!!

**PRAISE** dance today entails more than gestures or movements offered by the priest or minister. A choir of dancers, or soloists, trained and rehearsed in a language of liturgical movement, gives form to symbols and expressions, and serves as a vehicle through which God's presence may be apprehended. Worshipers accustomed to oral and mental involvement in worship will have to develop the capacity not only to look and see, but to receive the dance kinesthetically.

**PRIVATE LESSONS** are available for students to learn solo, duet and trio routines, or to simply work on refining dance technique generally. Please note that solo routines are not guaranteed to be performed in the recital.

## **DANCE FOR ATHLETES**

**SUMMER CAMP** is a great way for youngsters to get an introduction to dance, and **SUMMER DANCE CLASSES** will let you experiment with a class subject or just keep in shape for the next dance year.

**\* Preschool Dance & Music Adventure \* Tiny Dancer Camp \* Dance for Athletes \* Me & My Shadow Dance Camp \* Young Instructors Camp\* Young Instructors' Kiddie Dance Camp**

**MODELING CLASSES - AGES 12-21** This is preparatory course for females that are interested in Modeling. The Preparatory Course will meet for 10 weeks and cover Visual Poise, Skin Care & Cosmetics, Hair, Nutrition & Exercise, Wardrobe Planning, Personality Development, Time Management, Manners & Dining Etiquette, and Intro to Runway Modeling.

**THE DANCE CLUB:** There are many opportunities for students to perform or choreograph in an informal setting through The Dance Club. The Dance Club also sponsors master classes and provides scholarships to universities, dance festivals or workshops for outstanding students. The Dance Club members also **compete** and **perform** at various events within the community.

# Dress Code

It's important for students abide by a dress code policy for the following reasons:

- A neat and tidy appearance sets an attitude of attentiveness and respect for students, teacher, and the art of dance.
- Teachers must be able to see the dancer's body outline clearly in order to make proper corrections on posture, alignment, etc.
- Hair must be properly secured and tied up off of the face and neck for all styles of dance.
- Jewelry must not be loose or dangling.
- Gum chewing is not allowed due to danger of choking and appearance.
- No loose fitting pants, blue jeans or t-shirts unless otherwise specified below (they are not dance attire).
- No costumes are allowed in class unless a dress up day is announced by the individual teacher.

## **Ballet**

**Girls:** Black color leotard, white or pink tights, pink leather ballet shoes, dance skirts are allowed in any color.

**Boys:** Any solid color T-shirt and black dance pants or sweatpants, black leather ballet shoes.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.**

## **African Ballet**

**Girls:** Black or leotard, pink or nude tights, and black leather ballet slippers. Short dance skirts and shorts are permitted.

**Girls Teen/Adult:** Any primarily solid color leotard or tank, any color tights and black leather ballet slippers. Short dance skirts are permitted.

**Men/Boys:** Black tights or dance pants, black or white solid color T-shirt, and black leather ballet slippers.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP - No Ponytails!**

## **Caribbean/African**

**Primary Level Classes:** Bare feet (preferred), jazz shoes acceptable. Black tights/leggings. No sneakers. African/Caribbean hip scarf. Comfortable clothing that you are able to move freely in. No jeans or street wear.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP - No Ponytails!**

## **Hip Hop**

**All:** Dance sneakers only (We sell at Studio). No socks or bare feet. Street shoes are not allowed in the studio. Clothing is usually loose fitting, and may include shorts, sweats, leggings, T-shirts. No street clothes are allowed.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.  
No Bare Midribs. Blue jeans are not allowed.**

## Jazz

**Girls 5-12:** Any color leotard or tight fitting top, tights or jazz pants, black leather ballet shoes  
or black jazz shoes.

**Girls Teen/Adults:** Any color leotard or tight fitting top, tights or jazz pants, black jazz shoes.

**Men/Boys:** Any solid color T-shirt and black dance pants or sweatpants, black leather ballet shoes or black jazz shoes.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.  
Jazz Sneakers are not allowed for the recital. No Bare Midriffs.**

## Lyrical/Contemporary

**Girls:** Any primarily solid color leotard and footless or transitional tights. Jazz pants or  
dance skirts are allowed.

**Men/Boys:** Black tights or dance pants, black or white solid color T-shirt.  
Students dance in bare feet or open modern sandals.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.  
No Bare Midriffs.**

## Modern

**Girls:** Any primarily solid color leotard and footless or transitional tights. Jazz pants or  
dance skirts are allowed.

**Men/Boys:** Black tights or dance pants, black or white solid color T-shirt.  
Students dance in bare feet or open modern sandals.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.  
No Bare Midriffs.**

## Tap

**Girls:** Any color leotard or tight fitting top, tights or jazz pants, black tap shoes, dance  
skirts are allowed.

**Men/Boys:** Any solid color T-shirt and black dance pants or sweatpants, black tap shoes.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.  
No Bare Midriffs. Blue jeans are not allowed.**

## **Belly dance**

**Adult:** Bare feet (preferred). Socks or ballet shoes acceptable. Any colored tight and leggings. Coined hip scarf.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.**

## **Tap & Jazz**

**Girls:** Any color leotard or tight fitting top, tights or jazz pants, black leather ballet shoes or black jazz shoes and black tap shoes. Short dance skirts are allowed.

**Boys:** Any solid color T-shirt and black dance pants or sweatpants, black leather ballet shoes or black jazz shoes and black tap shoes.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.**

## **Theatre Dance**

**Girls:** Any color leotard or tight fitting top, any color tights or black jazz pants, black leather ballet shoes or black jazz shoes. Short dance skirts are allowed.

**Boys:** Any color shirt and black dance pants or sweatpants, black leather ballet shoes or black jazz shoes.

**NO BARE LEGS and LONG HAIR MUST BE SECURELY TIED UP – Ponytails are allowed.  
No Bare Midriffs. Blue jeans are not allowed.**

## **ZUMBA**

**Everyone:** Any fitness or dance attire, aerobics sneakers or jazz/hip-hop sneakers.

**Recommended:** sweatband, small towel, and water bottle.  
Logo Zumbawear available in the dance shop by special order.

## PAYMENTS AND REGISTRATION

**By Phone:** Simply call the office at 540-288-3888 to register over the phone. Class space is limited; therefore, a student will not be enrolled in a class until payment for the first month's tuition, along with the registration fee, is paid.

**By Mail:** Simply mail the registration form and payment agreement form to the mailing address on the registration form. Class space is limited; therefore, a student will not be enrolled in a class until both forms are received by the office.

**Online:** Please visit our website at [www.ahouseofdance.com](http://www.ahouseofdance.com) for details on how to register through the Internet.

**In-Person:** In-person registration will take place during our normal business hours. Please remember that many classes fill early, so it is recommended that registration be completed online, over the phone or through the mail.

**Annual Registration Fee:** Fiscal Year October 1 - September 30.

**New Students:** A \$25.00 registration fee is due upon registration for new students and families.

**Returning Students:** A \$20.00 registration fee is due upon registration for returning students and families. Returning students are considered students who return immediately following a dance session. Students who leave for a year and later return will be required to pay the new student registration fee.

**Summer Camp Fee:** \$15 - All Students

**Monthly Payments:** All monthly tuition payments must be made by a pre-authorized Visa or MasterCard credit or debit card or checking account. You will need to complete a "Payment Agreement" form at the time of registration. This form will authorize AHD to automatically charge your account any day that suits your schedule from September through June. This automated payment system will save you from having to worry about keeping track of payment due dates and the possibility of late fees.

Summer classes are required to be paid in full, but we can make exceptions under qualified circumstances. Please contact us if you need payment arrangements for summer classes.

## FEES

**Late Fees:** A 10% late fee will be added to any tuition account which is paid after the due date. If tuition falls past due by more than 30 days, your child will be asked to observe class until payment is made. No additional notice will be provided to you regarding due dates for tuition. It is your responsibility to be aware of these dates.

**Returned Check Fee:** A \$25.00 fee will be charged to your account for any check which is returned by your bank for insufficient funds.

## REFUNDS & WITHDRAWAL POLICY

**Refund Policy:** Tuition and fees are non-refundable. Refunds will not be given for days missed due to absences, holidays or weather-related closings. Credit may be given in the event of a medical emergency and will be considered on a case-by-case basis.

**Withdrawal Policy:** We require 5 days written notice from the 1st of the month if you are withdrawing from a class or classes. If you withdraw in the middle of the month without giving notice by the 1st of the month, you will be required to pay the following month's tuition.



# STUDENT EVALUATION FORM

**This critique evaluates your performance during your classes. This evaluation lets you know what your strong points are, and what you may need to work on to become a stronger dancer and performer.**

Please use this as positive and helpful information from valued evaluators, and as a guide toward your development as a dancer and performer. *If you receive any "Needs Work" ratings for your final exam, you cannot move to the next level of dance.*

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

<i>Subject</i>	<i>Comments</i>	<i>Needs Work</i>	<i>Good</i>	<i>Excellent</i>	<i>WOW</i>
<i>Involvement and work in WARM UP Focus and endurance</i>					
<i>Progressions Coordination and ability to link choreography</i>					
<i>Grasping the Combination Picking up steps quickly, listening to the choreographer's instruction</i>					
<i>Technique Placement of body in correct position</i>					
<i>Flexibility Use of extension and strength of muscles</i>					
<i>Style Proper execution of choreographer's style, going "above and beyond"</i>					
<i>Turns Placement, spotting, alignment</i>					
<i>Facial Expression &amp; Performance Smile, eye contact, confidence</i>					
<i>Musicality Interpretation of the music, staying on tempo</i>					
<i>Class Etiquette/Attitude</i>					
<i>Overall Performance in Class</i>					

**Suggested goals for dancer:**

**Evaluator's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

# Payment Agreement For Summer 2010

Please complete this Tuition Repayment Promissory Note **FOR YOUR RECORDS.**

Account Name: \_\_\_\_\_ Student Name: \_\_\_\_\_

Billing Address: \_\_\_\_\_

Street

Apt. #

City

State

Zip

Phone: (\_\_\_\_) \_\_\_\_\_ (\_\_\_\_) \_\_\_\_\_  
Day Evening

Email: \_\_\_\_\_

## PAYMENT OPTIONS:

- 1. **Two Partial Payments** consisting of \$\_\_\_\_\_ due at registration, plus any registration fees. The second payment due **August 2, 2010** in the amount of \$\_\_\_\_\_. Payments are paid by cash, check or credit card.
- 2. **Three Partial Payments (3 WEEK CAMP ONLY)** consisting of \$\_\_\_\_ due at registration, plus any registration fees. The second payment due **July 9, 2010** in the amount of \$\_\_\_\_\_, and the final payment due **July 16, 2010** in the amount of \$\_\_\_\_\_. Payments are paid by cash, check or credit card.

I certify that I have read and understand the description of the payment options, and that I agree to the terms of the Agreement. I certify that I am financially responsible to Ari's House of Dance for all charges incurred during the time I attend the dance studio, and that this Agreement will remain in effect until paid in full. **I understand that the payment option selected is applicable only to tuition and required fees, and that all other charges will be due in full by the due date disclosed by Ari's House of Dance.**

All monies, uniforms etc. must be kept current in order to remain active status in the class. All balances must be paid in full two weeks before dance showcase or student will not perform. **NO EXCEPTIONS.**

I understand that Ari's House of Dance must receive the full amount on or before the due date, and that if full payment is not received by the due date, Ari's House of Dance will assess a monthly late fee of 10% of the amount past due. I understand that I am responsible for any late payment fees resulting from delays in the delivery of my payment.

Signature \_\_\_\_\_ Date \_\_\_\_\_

18 Blackjack Road  
Stafford, VA 22045  
e-mail: [admin@ahouseofdance.com](mailto:admin@ahouseofdance.com)  
(540) 288-3888  
(540) 288-0272 x. 111